

1947: Esther Bearg (MSE '61) writes that after leaving QC, she and her late husband moved to New Jersey, where she enjoyed teaching, working as a guidance counselor, earning her EdD at Fairleigh Dickinson, and raising twin sons and a daughter. "Along the way I received some recognition as the County Counselor of the Year, etc. All in all, my life, personal and career, has been wonderful and I hope I have made some positive contributions to the community on the way. In terms of NYC's education system, and QC in particular, I can only say how grateful I am. Without the education I received there (and it was free when I went) I could not have achieved as much as I have."

Though retired, Esther has written a column for a parents' guidance newsletter since 1990. **1952: Albert Kapikian**, chief of the epidemiology section of the National Institute of Allergy and Infectious Diseases (part of the National Institutes of Health), recently received the Maurice Hilleman/Merck Award from the American Society for Microbiology in recognition of his research on pathogenesis, vaccine discovery and development, and the control of vaccine-preventable diseases. Albert developed the first U.S.-licensed rotavirus vaccine and is the author of over 400 publications. "My experience at Queens College has stayed with me forever," says **Bob Korngold**, who enjoyed a long career in the computer industry after majoring in accounting. So when the White Plains-based Center for Montessori Teacher Education/ New York (CMTE/NY) was scouting sites for its summer academic institute, Bob thought of his alma mater, with facilities that include conference rooms and overnight accommodations in The Summit. Admittedly, CMTE/NY is another organization that's important to this alum: His wife is the center's executive director and their



daughter is a member of its faculty. **1955: Anna Meadows** retired recently from the Children's Hospital

of Philadelphia, officially speaking, but continues with the work she has built up and mentored over the past decades: research and clinical practice dedicated to the long-term good health of cancer survivors, especially among children and young adults. Typical of the time, when she applied to Harvard Medical School in 1962, its dean admonished Anna to stay home with the kids, but in a fortuitous meeting, Dr. Benjamin Spock urged her to apply elsewhere. Luckily for many cancer survivors, Anna went on to become an oncologist and, contrary to then existing clinical protocols, she began noticing undocumented health and psychological effects of cancer treatments. Her research was largely responsible for ending the aggressive use of radiation against childhood leukemia and substituting less harmful chemotherapy regimens. Now an international leader in the study of childhood cancer and an advisor to the National Cancer Institute, she remains committed to identifying and changing treatments that fight cancer but have other, damaging effects on patients. **1955: Canon Paul Wancura** marked his 16th consecutive year preaching the final service of the summer at Union Chapel in the Grove in Shelter Island Heights, NY; that service is a 137-year tradition, with guest pastors chosen by the trustees. Canon Wancura is rector emeritus of Caroline Church of Brookhaven in Setauket, and serves at the Church of the Holy Trinity in Greenport. He lives in Silver Beach,



NY. **1955: Theodore Rosov** reports that he is living in Gainesville, FL, where he and his wife of 43 years, Joan Cullman-Rosov, moved after his retirement from dentistry. During the years of his practice, he also played saxophone or clarinet in more than 450 performances in the Palm Beaches. "While at QC I was a member of Alpha Epsilon Pi, and ran track and field and cross-country under the guidance of Dr. John J. Theobald (president of QC and honorary coach of the teams)," he writes. "I remember my years at QC

CHORAL CONDUCTOR LEADS RESOUNDING CAREER

With his baton, Harold Rosenbaum '72, '74 MA directs both renowned soloists and amateurs, from youths to seniors, up dizzying choral heights. Over four decades he has sounded these high notes: choral conductor with 450-plus world premières and more than 1,500 concerts—almost 100 in Europe... founder of six choral groups and maestro of about 30 others... collaborator with more than 100 leading orchestras, opera companies, and other ensembles... associate professor of music at the University of Buffalo... faculty member at his alma mater (1972-1998)... namesake of the choral music series of the world's largest music publisher, G. Schirmer Music... organist and choir director at St. Luke's Episcopal Church in Katonah, NY... pianist, editor, composer, coach, consultant, and clinician.

Rosenbaum "is not scared stiff of anything offbeat," notes Allen Brings '55, composer, pianist, and QC professor emeritus of music. Contemporary choral composers find in Rosenbaum and his New York Virtuoso Singers the ideal interpreters. This professional chamber choir, which he founded in 1988, is undaunted by their most complex compositions.

While he has commissioned 50 of today's best choral composers, Rosenbaum also champions what he calls "the up-and-comers who need the money." For his annual competition and from unsolicited stacks, each year he reviews 400 to 500 scores—8,500 to date. "I get immense pleasure in finding a jewel," he says. "I always call the winners because I like to hear their happiness."

Rosenbaum "has perfect pitch of a very highly refined nature," says Raymond Erickson, QC professor emeritus of music, early music authority, and harpsichordist. "That's one of the reasons he can take on this extremely difficult music—he can hear it in his head." Adds Erickson, "Intense, uncompromising, Rosenbaum lives for the art and not the applause. There are few people in the artistic world who are so fundamentally self-effacing."

Fortunately, others have beamed the spotlight on Rosenbaum, including ASCAP and its 2010 Victor Herbert Founders Award.

with fondness, and enjoyed campus activities and socializing on the Quad and the old cafeteria (near what is now FitzGerald gym). I also wrote a sports column for the *Crown* weekly newspaper. (It and the *Rampart* ceased publishing sometime after '55.) P.S. When I graduated the newest building on campus was the Klapper Library, and Remsen Hall was new when I enrolled in January '52". **1956: Don Blauweiss**, who did graduate work at the Cooper



Union School of Art, was recently inducted into the Cooper Union Hall of Fame. Don worked at Doyle Dane Bernbach as art director, later moving on to other top agencies here and abroad. Today he is principal of Don Blauweiss Advertising & Design and a trustee of the Cooper Union School of Art. **1957: Joel Grossman** completed his 48th year of teaching political science and law. Now at Johns Hopkins, he was for many years at the University of Wisconsin at Madison. He has been editor of *Law & Society Review* and was chair

This past June, Queens College awarded him an honorary degree. "Music was in my blood," Rosenbaum observes of his early life in Flushing. His father was a musician and cousin of Victor Young, composer of "When I Fall in Love" and other Hollywood favorites. He began piano lessons at age four and in his youth earned \$25 a year soloing with a Jewish choir. In New York's All-City Concert Choir, he was one of 16 chosen for a summer music camp, which directed his career thoughts away from architecture and art. As a teen he would "go to the piano, and dozens of kids would gather around," he remembers. "Name some songs, and I'll play them," he would say. "I didn't know any classical music. To say that Queens College was a rigorous course of study is an understatement. I loved every minute of it. It opened up a world of music."

When he was about to get his MA, Rosenbaum started a chamber choir. "I realized I needed to start my own chorus, to have my own instrument," he relates. He advertised for amateur singers for Canticum Novum Singers (www.canticumnovum.org), now entering year 39 of presenting early music and works from other periods. Renting Carnegie Recital Hall for its first concert "was brazen for a 23-year-old," he realizes. But from that first *New York Times* rave review in 1973 has risen a crescendo of acclaim.

Rosenbaum had organized a prep chorus, too. With ecumenical enthusiasm, he brought together the QC Preparatory Choir, Transfiguration Lutheran Church Choir of Harlem, and Westchester Jewish Choral Society (which he also founded). Not on campus. In Carnegie Hall—to perform Haydn's *Creation*.

Among other concert highlights, the conductor cites his six Ravel premières in Paris "to huge audiences" and a tribute to Henry Wadsworth Longfellow with all five of the author's great-grandchildren present. He is excited about being named lead choral conductor of Parma Recordings "because we're going to be making so many CDs." (Information about Rosenbaum's many projects is available at www.haroldrosenbaum.com.)

Rosenbaum's repertoire includes QC composers and performers. *Music for Voices* by Allen Brings, recorded in LeFrak Concert Hall in 2004 with the New York Virtuoso Singers and others, is among the CDs the composer considers his best. Brings says he turned to Rosenbaum because "you realize how hand-in-glove he is with his performers." He recalls Rosenbaum as one of the few singers in his sight-reading class



Rosenbaum's choral conducting career has taken him from QC stages to major concert halls throughout the United States and Europe.

"absolutely able to do anything I asked them to do."

The night before our phone conversation, Rosenbaum had been teaching a business student the rudiments of choral conducting; the 16-year-old had won lessons from him in an auction. The conductor's bio doesn't even mention the 75 high school clinics he has led over the years. "I'm very parental. I love passing on wisdom and guidance to the young," he says. He and his wife, Edie, who directs the Canticum Novum Youth Choir, have two daughters and two grandchildren.

In 1983, while studying in London, Rosenbaum went to hear Brahms's *Requiem*. Transfixed during the soprano solo about paradise, he had a vision of their son Joshua's soul "carried aloft in a ray of light," he recalls. "I heard the next morning that he had died. He was my best friend." Joshua, age 11, had accidentally touched a power line on a Long Island beach.

That fall, while directing the Queens College Choir and Orchestra, Rosenbaum somehow got through a performance of the same requiem, which he had scheduled to conduct the previous spring. As he movingly stated at Commencement last June, "Though the pain never goes away, the desire to survive with dignity and the need to do good deeds, and to make people happy, in my case through music, drive me forward and sustain me."

—Donna Shoemaker

of the Wisconsin Judicial Commission. In 2005 he won the Lifetime Achievement Award of the Law and Courts Section of the American Political Science Association. At QC Joel was a political science major who played varsity basketball and freshman baseball and was both sports editor and associate editor of the *Crown*. **1958: Martin Schwartz**, an expert on stuttering, was consulted for the Oscar-winning film *The King's Speech*. He has himself been likened to Lionel Logue, the Australian speech therapist who treated King George

VI. As executive director of the National Center for Stuttering and retired research professor of speech pathology at New York University Medical School, Martin continues his research into cures for stuttering. In fact, his wife, **Judith Stockheim Schwartz** '64, credits him with having cured her of it. His sister-in-law **Stevanne Stockheim Auerbach** '60 takes credit for having introduced Marty and Judy some 52 years ago. **1960: Peter Suedfeld** notes that "I have been living in Vancouver, British Columbia (the most livable city in

the world) and teaching at the University of British Columbia since 1972; I'm happily married to Phyllis J. Johnson, a faculty member in the Department of Sociology at the same university. I have two children (by a previous marriage) and five grandchildren living within a 45-minute drive from Vancouver and 5 minutes from each other. I have spent three research summers in Antarctica and parts of six seasons in the Canadian High Arctic, and have traveled all over the world to participate in conferences, research, and invited lectures" **1961:**

Jenny Snider won the Rome Prize, and will spend a year in residency in Rome. She retired in 2006 after 19 years of teaching studio art at QC (having taught previously at Pratt and Columbia), and received a teaching award in her last year at the college. **1963: Elaine Cohen Klein**, professor emerita of



linguistics at QC and the CUNY Graduate Center, is a specialist in second language acquisition. She is working with the