



THE HAROLD ROSENBAUM CHORAL CONDUCTING INSTITUTE

The Harold Rosenbaum Choral Conducting Institute 2017 Workshops

(Scroll down to page 4 to sign up.)

The Harold Rosenbaum Choral Conducting Institute Workshops include rehearsal and performance conducting opportunities, one-on-one instruction and individual guidance.

“Rosenbaum is not just an expert music director but a bracing programmer.”
THE NEW YORK TIMES

ABOUT THE WORKSHOPS

These five-day workshops are open to choral conductors from around the world who wish to enhance their careers, expand their contacts and have an intensive experience with Dr. Harold Rosenbaum, one of the world’s leading choral conductors.

Rosenbaum has conducted over 1,700 concerts during his 40+ year career. He has conducted and taught at the Juilliard School, Queens College and Adelphi University, and is currently Associate Professor and Director of Choirs at the University at Buffalo. *For Rosenbaum’s full bio visit nyvirtuoso.org/maestro.html*

The workshops are limiting enrollment to 12 conductors so each participant will receive close attention and hands-on guidance. Each attendee will receive a private lesson, plus opportunities to rehearse the choir comprised of the participants, with constructive feedback by Rosenbaum.

In addition, there will be sessions devoted to such things as the study of scores, interpretation, diction and performance practice, plus the business of running a choral organization, including forming a board of directors, fundraising, marketing, public relations and grant-writing. Other topics may include when to use a baton, when to conduct recitatives, how to run rehearsals from the keyboard, singing expressively, working with soloists, how to interpret staccatos, tenutos, choral crescendos, grace notes and glissandos, the placement of singers and piano in performance, and much more.



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WORKSHOP SCHEDULE

Sessions will go from approximately 10 a.m. until 4 p.m., including a lunch break.

Day 1 – Orientation: Meet Harold Rosenbaum and fellow workshop participants. Discuss goals. Private lessons intermingled with discussions of scores and choral concepts.

Day 2: Private lessons intermingled with choral concepts.

Day 3: Each participant rehearses the institute choir. Feedback given. Harold Rosenbaum rehearses the choir. Discussions follow.

Day 4: Participants rehearse the choir.

Day 5: Final brief rehearsal, followed by an informal performance. After lunch, discussions and analysis in a final wrap-up session. Questions welcome throughout the week!

Workshop Repertoire:

Little Pretty Bonnie Lass (Farmer)
Kyrie 1 from Missa Pange Lingua (Des Pres)
Kyrie from Missa Choralis (Liszt)
As Torrents in Summers (Elgar)
O Lovely May (O Süsßer Mai) (Brahms)
Agnus Dei from Mass for Four Voices (Byrd)

Thou Knowest, Lord (Purcell)
Alleluia from Lobet den Herrn (Bach)
In The Midst of Life (Purcell)
If Ye Love Me (Tallis)
Ave Verum Corpus (Byrd)
Ave Verum Corpus (Mozart)



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TESTIMONIALS:

“My experience at Harold’s Institute was life-changing. I have grown so much confidence as a conductor. He has a wealth of knowledge and is willing to go above and beyond to meet each person’s educational needs. Harold was able to bring out the best conducting in all of us. I am so grateful for my experience at the institute.”

— *Ellice Amendolare High School Choral Teacher*

“The Harold Rosenbaum Choral Conducting Institute is hands down the best professional development I have ever attended. Within minutes, Dr. Rosenbaum addressed bad conducting habits, and provided practical solutions. By the end of the week, I was using more clear, expressive gestures. He combines a wealth of knowledge with humor and humility, creating a spectacular experience for everyone involved!”

— *Christopher DeVries, Choral Instructor at St. Francis High School*

“You’ll learn Dr. Rosenbaum’s highly technical and efficient methods in a short time while he offers a welcoming and humorous environment for all. He teaches important fundamentals and skills that are timeless. He selects gorgeous and masterful repertoire that will inspire your hearts throughout the session.”

— *Grace Choi*

“Harold Rosenbaum is extremely detailed and attentive in giving suggestions to improve one’s conducting. His comments are all very clear and helpful, and I feel that I gained a lot by participating in his choral conducting institute. As an added bonus, he is also very engaging. Highly recommended!”

— *Anna Volodarskaya, University of Wisconsin-Madison*

“It was a fantastic experience. You are truly a master instructor as well as a conductor.”

— *Jeanne Suski*

“The Choral Conducting Institute was awesome ... The fact that people ranging from 19 to 61 years old are still trying to improve taught me that music-making is about striving for perfection. And seeing the different ways that people interpret a piece of music has shown me how there is a never-ending possibility for fun.”

— *Noah Li, student*

“Thank you so much for this week’s comprehensive and stimulating conducting course; its quality repertoire and helpful seminar interaction were exactly what I had hoped to encounter, and I benefited greatly from your clear and helpful technical and artistic advice. I look forward to enrolling in your Institute next year!”

— *Jerry Rich*



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“An experience highly recommended. Dr. Rosenbaum is an excellent teacher and musician. He made all of us feel so special and corrected our mistakes. We had five days full of beautiful music, knowledge, and great classmates!!!”

— *Isabel Salas*

“Harold Rosenbaum has a remarkable ability to work with conductors of widely varying experience and preparation, and bring them to a higher level of performance and musical insight in a short period of time.”

— *Edward J. Lundergan, Professor, Director of Choral Activities, SUNY -New Paltz*

..“The skills that we worked on during this workshop were so relevant to my teaching that I was able to put them into practice in my very next class and choral rehearsal.” I sincerely mean this. Thank you for sharing your vast experience with us. There are moments in our musical lives that we feel we can touch the past and reach the future through this art.

This past weekend was like that for me. I am looking forward to attending some of your rehearsals at UB once you get the semester rolling. Get well quickly.

I will think about wording for your site. If anything brilliant comes to mind I will let you know.

Joyce Shchurovsky (Quote for HRCI Brochure)

I wanted to thank you for all your advice, insight, and information I received this weekend. I am extremely pleased with your workshop. I came into the weekend thoroughly dissatisfied with my own conducting ability. After your workshop, I now possess the tools to hone my technique and become much more clear and expressive as a conductor. It was an honor to get to work with you. Keith Vitale (Quote for HRCI Brochure)

“Harold made me feel completely at ease. I especially recommend his conducting workshop to any (like me) who want to improve their conducting!”

Mrs. Christine M. Sipes

I'm an acapella choral director with over 30 years experience. Harold showed me how I had developed unnecessary motions that made my direction less clear than it could be. Learning his method now allows me to express "more with less", and makes it easier for the choir to understand exactly what I want them to convey musically. All the best,

John Holobinko

HOW TO SIGN UP:

Complete the attached sign-up form and submit to haroldrosenbaum@gmail.com.

Tuition fee can be paid online at HaroldRosenbaum.com/institute, or by check (made payable to Canticorum Virtuosi, Inc.) sent to: Canticorum Virtuosi, Inc., 2 Cove Road, South Salem NY 10590. Questions? Contact Harold Rosenbaum at Haroldrosenbaum@gmail.com.



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NAME: _____

VOICE PART(S): _____ WORKSHOP DATE _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP/POSTAL CODE: _____

COUNTRY: _____ PHONE: _____

EMAIL: _____

Please include international calling code if applicable. We will not process your application if we cannot reach you.

The Harold Rosenbaum Choral Conducting Institute welcomes applicants, and does not discriminate based on nationality, age, race or gender. Questions? Email Harold Rosenbaum at HaroldRosenbaum@gmail.com